THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4753. *Saturday, March* 11, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ADELPHI.—The proprietors of this popular place of amusement have proved this Lent the truth of the old saying "It is an ill wind that blows no one good," for the closing of the two Patent Theatres on Wednesdays and Fridays, has been the cause of this house being literally crammed on those nights. Great praise however is due to the management, for the entertainments have been as far as the authorities would allow, varied and excellent of their kind. Last night the house was crowded in every part, and doubtless will be so the only two remaining nights of the Lenten entertainments, Wednesday and Friday, in next week, more especially as the Bedouin Arabs terminate their engagement on the following night Saturday. Inconsequence of the extension of the license till the end of May, Mr. Yates is preparing several splendid novelties for the Easter holidays, one will be a grand Spectacle called *The King of the Danube*, which will embody all the principal incidents and extraordinary effects of the popular grand Ballet called *La Fille du Denube*, to see which, Taglioni as the heroine, all Paris has been flocking since its production. Mrs. Honey has been engaged to personate the *The Lily of the Danube.* Mr. Yates will thus forestall the large Theatres in the production of this novelty, as he did with *Robert le Diable* and *La Revolt du Serail.* Such spirit and enterprise deserve the patronage of the public.

NEW STRAND THEATRE.—Those who wish to kill an evening on Wednesdays and Fridays, should pay a visit to this Theatre, where they will find an entertainment comprising every thing which the Lord Chamberlain considers sacred for those particular nights. Recitations and personations, coming songs, comic dancing, tricks at cards, so clever they might give hints to the most dexterious member of Graham's, tableaux, dissolving views, &c. &c. and making a most amusing *melange.*

Thursday morning a select party of nobility and gentry met at the Hanover Square Rooms, at the invitation of the officers of the Royal Horse Guards, to hear the find band of that regiment perform a selection of music. The band consists of seven clarionets, two oboes, three flutes, three bassoons, four horns, two trumpets, two serpents, three trombones, one ophiclede, with drums, triangle, and cymbals, making a total of 33 players. They played in the finest style Mozart's overture to *Zauberflote*, Beethoven's *Prometheus*, Auber's *Bronze Horse*, besides pieces from the Operas of Barnett, Bellini, Rossini, and Donizetti. All these compositions are well arranged for the wind instruments by Tutton, the master of the band. There is we believe an intention of having during the season morning

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promenades, whilst the talents of the band will be called into play. The precision with which these difficult wind instruments execute the passages written for the stringed ones, is a remarkable proof of the great improvement in our military bands.

At the time Sheridan stood a contested election for Westminster, the interest that attended the contest had at its close become intense, and every spot, whence the candidates might be seen or heard, was crowded in the extreme. A sailor anxious to acquire a view of the scene of action, after all his exertion to push his way through the crowd had proved fruitless, resolved on the nautical expedient of climbing one of the poles, which supported a booth directly in front of the hustings, from the very top of which Jack was enabled to contemplate all that occurred below. As the dramatic orator commenced his speech, his eye fell on the elevated mariner, whom he had no sooner observed than he rendered the situation applicable to his own by stating that "had he but other five hundred voters as *upright* as the *perpendicular* gentleman before him, they would yet place *him*, where *he* was at the head of the *pole*."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand not with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Why is Perring's splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday accompanied my Country Cousins to visit Kendall and Son's *Civet Cat*, 447, West Strand, they were quite astonished at the dressing-room ornaments, bijoutiere, perfumery, toilets, workboxes, &c.—purchased an immense quantity of Christmas presents—they mean to advise all their friends to go.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and costly articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wonderful.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

But I intrude beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (6th Time) a New Historical Opera, in Four Acts, called

Fair Rosamond !

The whole of the MUSIC Composed by JOHN BARNETT.

The Scenery by the Messrs. GRIEVE.

The Dresses, by Palmer and Mrs. Benton. The Decorations, &c. by Blanire.

The Dances by M. Anatole, Mr. Gilbert and Mrs. Souten.

King Henry II. (*disguised as a Troubadour*) Mr H. PHILLIPS.
Walter, Lord de Clifford, Mr GIUBELEI,
Sir Alberic de Vere, (*betrothed to Rosamond*) Mr WILSON
Sir Thomas Vaughan, (*the King's Favorite*) Mr SEGUIN,
Sir Raymond de Burgh, Mr HENRY,
Le Baron Chatelet, Mr MEARS, Le Comte Marcel, Mr S. JONES,
Hubert, (*Page to Sir Raymond*) Miss POOLE,
Other Pages, Masters Alger, Coombe, Fenton, Harris, &c.
Theobald, Archbishop of Canterbury, Mr HOOPER,
Bishop of Winchester, Mr F. Sutton, Bishop of Lincoln, Mr Heath,
Retainers of Sir T. Vaughan, Mr Benson & Mr James.
Other Retainers, Mr F. Cooke, & Mr Baker.
Retainers, Bill-Men, Morris Dancers, Nobles, Guests, &c.
Eleanor, (*Queen of England*) Miss BETTS.
Rosamond .... (*De Clifford's Daughter*) .... Miss ROMER,
The Lady Blanche, (*her Friend*) Miss FANNY HEALY,
Suttlers, Mesdames Allcroft, Boden, R. Boden, Butler, &c.
Maids of Honor, Peeresses, Guests, Attendants, &c.

The following is the order of the New Grand Scenery:—

Baronial Hall in De Clifford Castle, (opening upon the Battlements,) splendidly laid out for an Entertainment. Encampment of the Queen, attended by a Body-Guard of the King's Troops. Landscape View, near Rochester. Ancient Chamber in the Cloisters at Westminster. Interior of Westminster Abbey, seen from the Transept, as fitted up in the year 1154, for the Coronation of King Henry and Queen Eleanor. Glade in the Vicinity of Woodstock. Rosamond's Bower, with a distant View of the Labyrinth, in which will be introduced an Allegorical Masque. Wherein the Seasons do Homage to Time! to be represented by Mr GILBERT, Miss BALLIN, Madame GIUBILEI, and Mesdames Bennett, Chester, Fairbrother, &c. &c.

After which, the Second Act of the New Grand Ballet, called The

Devil on Two Sticks !

Asmodeus, Mr WIELAND, Cleophas, Mr G. GILBERT,
Florinda, Miss BALLIN, Dona Dorothéa, Miss LEE,
Paquita, Madame P. GIUBELEI, Bella, Miss PINCOTT.

To conclude with, the Drama of

The Hunter of the Alps

Feliz, Mr COOPER, Rosalvi, Mr WARDE.
Juan, Mr HENRY, Florio, Miss MARSHALL.
Julio, Master HILL, Jeronymo, Mr HUGHES,
Baptista, Mr BEDFORD, Marco, Mr MEARS.
Helena di Rosalvi, Mrs W. CLIFFORD, Genevieve, Miss POOLE.

On Monday, Richard the Third, and Cinderella.

Theatre Royal, Covent Garden.

This Evening, the Play of

VIRGINIUS.

Appius Claudius,.....Mr G. BENNETT,
Siccius Dentatus, Mr M'IAN,
Virginius.....Mr HAMBLIN
Numitorius, Mr THOMPSON,
Icilius, ...Mr PRITCHARD,
Caius Claudius, Mr HARRIS,
Lucius, Mr J. WEBSTER, Titus, Mr BENDER,
Sextus, Mr BECKETT,
Vibulanus, Mr Worrell, Spurius Oppius, Mr Smith
Marcus, Mr Collett, Publius, Mr Winter,
Cneius, Mr Huckel, Servius, Mr Ransford,
Romus, Mr Ross, Decius, Mr Paulo,
Virginia,.....Miss VINCENT.
Servia, Mrs W. WEST, Slave, Miss PARTRIDGE.

After which, the First Act of the Laughable Extravaganza of

Giovanni in London

Don Giovanni, Miss VINCENT, Leporello, Mr WEBSTER,
Mr F. Finikin, Mr PRITCHARD, Charon, Mr M'IAN,
Mr Deputy English, Mr THOMPSON,
Pluto, Mr HARRIS, Mercury, Mr WORRELL
Firedrake, Mr RANSFORD, Drainemdry, Mr TILBURY,
Squalling Fan, Miss LAND, Mrs Drainemdry. Mrs GARRICK,

To conclude with, (5th Time) an entirely New Nautical Drama, in Two Acts, founded on a Tale, by Washington Irving, called

FALSE COLOURS

Or, the Free Trader.

Captain Mordaunt, Mr HARRIS, Langford, Mr TILBURY,
Paul (Langford's Nephew, Mate of the 'Enterprize,' Mr T. P. COOKE
Hawkset, (Commander of the 'Free Trader,') Mr PRITCHARD,
Barnes, (his Lieutenant) Mr RANSFORD,
Mike, Mr WEBSTER, Gabriel, Mr COLLETT,
Dentatus, (a Negro) Mr M'IAN, Tom, Mr BENDER,
Phœbe, Miss VINCENT.

Langford's House on the Sea-coast. Song, "The Silver Sea," Miss Vincent. Inside of the "Ship." Public House. Song, 'Twas off the Coast of Guinea Land," Mr Ransford. Gun-Deck on board the "Free Trader," with Tableau from the celebrated Picture of "Smugglers Quarrelling." Swamping of the Free Trader and her Crew.

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